

REPORT OF GROUP DIRECTOR, NEIGHBOURHOODS AND HOUSING		
LICENSING SUB-COMMITTEE: 10/12/2020	Classification DECISION	Enclosure
Application for a Premises Licence Museum of Home Kingsland Road, London, E2 8EA	Ward(s) affected Haggerston	

1. SUMMARY

Applicant(s) Museum of Home	In SPA: Not Applicable
Date of Application 02/10/2020	Period of Application Permanent
Proposed licensable activity Plays Films Live Music Recorded Music Supply of Alcohol (On and Off Premises)	
Proposed hours of licensable activities	
Plays	Standard Hours: Fri 12:00-19:00 Sat 12:00-19:00 Sun 12:00-19:00
Films	Standard Hours: Tue 10:00-22:30 Wed 10:00-22:30 Thu 10:00-22:30 Fri 10:00-22:30 Sat 10:00-22:30 Sun 10:00-22:30
Live Music	Standard Hours: Mon 09:00-23:00 Tue 09:00-23:00 Wed 09:00-23:00 Thu 09:00-23:00 Fri 09:00-23:00 Sat 09:00-23:00 Sun 09:00-23:00

Recorded Music		Standard Hours: Mon 09:00-23:00 Tue 09:00-23:00 Wed 09:00-23:00 Thu 09:00-23:00 Fri 09:00-23:00 Sat 09:00-23:00 Sun 09:00-23:00
Supply of Alcohol		Standard Hours: Mon 10:00-23:00 Tue 10:00-23:00 Wed 10:00-23:00 Thu 10:00-23:00 Fri 10:00-23:00 Sat 10:00-23:00 Sun 10:00-23:00
The opening hours of the premises		Standard Hours: Mon 09:00-23:00 Tue 09:00-23:00 Wed 09:00-23:00 Thu 09:00-23:00 Fri 09:00-23:00 Sat 09:00-23:00 Sun 09:00-23:00
Capacity: Not known		
Policies Applicable	LP1 (General Principles), LP2 (Licensing Objectives), LP4 ('Off' Sales of Alcohol) and LP11(Cumulative Impact – General)	
List of Appendices	A – Application for a premises licence and supporting documents B – Representations from responsible authorities C – Representations from other persons D – Location map	
Relevant Representations	<ul style="list-style-type: none"> • Licensing Authority • Other Persons 	

2. APPLICATION

2.1 The Museum of Home has made an application for a premises licence under the Licensing Act 2003:

- To provide regulated entertainment
- To authorise the supply alcohol for consumption on and off the premises

- And late night refreshment

2.2 The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below).

3. CURRENT STATUS / HISTORY

3.1 The current time-limited premises licence was granted on 28 August 2018 and expires on 31/12/2020 with the hours for films Mon-Fri: 10:00 to 22:30 and Sun:10:00 to 22:00 and supply of alcohol (on and off sales), Mon- Fri: 10:00-23:00 and Sat:10:00-22:00.

4. REPRESENTATIONS: RESPONSIBLE AUTHORITIES

From	Details
Environmental Health Authority (Environmental Protection)	No representation received
Environmental Health Authority (Environmental Enforcement)	Representation has been withdrawn with the agreed conditions as set out in para 8.1
Environmental Health Authority (Health & Safety)	Have confirmed no representation on this application
Weights and Measures (Trading Standards)	Have confirmed no representation on this application
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	Have confirmed no representation on this application
Police	Representation has been withdrawn with the agreed conditions as set out in para 8.1
Licensing Authority (Appendix B)	Representation received on the grounds of The Prevention of Public Nuisance and External Areas and Outdoor Events
Health Authority	Have confirmed no representation on this application

5. REPRESENTATIONS: OTHER PERSONS

From	Details
5 Representations opposing the application received from and on behalf of local residents. (Appendices C1-C5).	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm

6. GUIDANCE CONSIDERATIONS

- 6.1 The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. POLICY CONSIDERATIONS

- 7.1 Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy") adopted by the Licensing Authority.
- 7.2 The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP4 ('Off' Sales of Alcohol) and LP11 (Cumulative Impact – General) are relevant.

8. OFFICER OBSERVATIONS

- 8.1 If the Sub-Committee is minded to approve the application, the following conditions should be applied the licence:

Supply Of Alcohol (On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period

of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.
5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - A. a holographic mark or
 - B. an ultraviolet feature.
6. The responsible person shall ensure that:
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - beer or cider: 1/2 pint;
 - gin, rum, vodka or whisky: 25ml or 35ml; and
 - still wine in a glass: 125ml; and
 - a. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - b. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 7.2 For the purposes of the condition set out in paragraph 7.1 above -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 8.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.4(2) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Exhibition of Films

8. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

9. Where the film classification body is specified in the licence, unless subsection (1)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.

(1) Where-

- (a) the film classification body is not specified in the licence, or
- (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

(2) In this section-

"children" means persons aged under 18; and "film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Door Supervisor

9. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Conditions derived from operating schedule

10. Training will be provided on premises specific policies relevant to the operation of the site.

11. Stewards are employed as door staff to supervise admissions and customers inside the venue.

12. The museum shall have a detailed security policy, security incident report forms, evacuation plan and emergency response plan. All these policies shall be available for inspection at any time by the police or licensing authority.

13. Any event specific door admission policies including age restrictions, expected dress standards or screening of bags to be publicised on ticketing website information pages, through direct email contact with ticketholders and also clearly displayed at the entrance to the premises.

14. Capacity to be monitored and controlled to ensure the event does not exceed the limit. If capacity is reached, a 1 in 1 out policy will be implemented.

15. Events will be deliberately capped below the maximum capacity of the premises to afford a comfort factor to patrons and avoid conflict, aggression or violence. Private events will be controlled by a guest list.

16. No glassware drinking vessels may be taken off the premises.

17. A zero tolerance policy is in effect across the premises with relation to drugs and carrying of a weapon.

18. Any events where a search policy is in effect will be widely publicised as such with a clear "no search, no entry" message.

19. Should any customers be suspected of being in possession of drugs or weapons, the police will be called immediately.

20. Self service cloakroom facilities are available at the premises.

21. A lost and found policy is in place in relation to lost/found items at the premises. Passports or ID found are handed in to the local police station.

22. Alcohol for sale by retail in the shop (off-license sales) will be carefully positioned to reduce theft. The items will be away from the doors in a well supervised and well lit area which is clearly captured on CCTV.

23. Any drinks promotions at the premises will adhere to industry codes such as those recommended by the British Beer and Pub Association (BBPA) and The Portman Group.

24. Staff training on the effects of alcohol and how to spot early signs of customers becoming drunk will be provided to give them the knowledge and confidence to deal with drunken patrons.

25. Staff will be made be aware of their responsibilities under the Licensing Act 2003 and be able to recognize appropriate 'cut off' points for serving drunken customers, so as to reduce the likelihood of fights or aggressive behaviour.

26. When staff are collecting glasses, they can interact with customers and assess the levels of drunkenness. Any concerns will be reported back to a manager.

27. A record will be kept of the date and name of persons trained. Records can be made available for inspection by the police or licensing authority.

28. As a duty of care every effort will be made by staff to prevent patrons from deteriorating to an uncontrolled intoxicated extent.

29. Drink-aware posters may be displayed in the premises to remind customers of the unit content in alcoholic drinks and the safe alcohol consumption limits.

30. A full risk assessment taking into account public safety has been carried out at the premises to identify potential hazards posed to staff or customers and sets out precautions to manage the hazards.

31. All staff will be aware of the risk assessment and precautionary measures therein. A copy of the risk assessment can be found at the premises and made available for inspection.

32. First aid boxes are available at the premises and maintained with sufficient in date stock.

33. At licensable event activity a hand held clicker is used to monitor capacity and a 1 in,1 out policy is in place once capacity is reached.

34 .Glass collection is constant with staff collecting glasses and preventing glassware from being taken off the premises. Glassware is not be allowed to accumulate or cause obstruction.

35. Perimeter checks are made outside the premises for any glasses or bottles at regular intervals.

36. All staff are made aware of the glass collection policy and their responsibility for the task.

37. Spillages and broken glass are cleaned up immediately to prevent floors from becoming slippery and unsafe. Bottle bins are secure at all times and away from public areas.

38. A written policy to deal with all types of accidents & emergency incidents is in place at the premises. The policy is based on risk assessments and includes matters such as emergency management, contingency planning and evacuation procedures in the event of fire, bomb threats or suspect packages and when to contact emergency services.

39. Evacuation responsibilities and roles are clearly communicated to staff, routes and exits are well defined and evacuation plans exercised regularly. A copy of the fire risk assessment is kept at the premises and can be made available for inspection by the fire authority and licensing authority.

40. Refusing entry to anyone who appears to be showing signs of drug use and contacting the emergency services in appropriate circumstances. In such cases, an entry should be made in an incident log book.

41. A duty of care policy regarding persons suffering adversely from the effects of drugs is in place at the premises. The policy includes drug awareness training for all staff so that they can recognise the effects of controlled drugs and provide medical attention where necessary. All staff are briefed on the policy. A record is kept of the date and name of person trained.

42. If a customer suspects that their drink has been spiked, we will report it to the police immediately. A process for this is clearly set out in our duty of care policy.

43. All licensable events have a 'chill out' period of 30 minutes at the end of an evening when lights are on, music is stopped and the attendees are given time to slowly disperse.

44. Display information to customers with regards to safe options for travelling home such as Cabwise. Information includes contact details for licensed taxi cabs or licensed private hire vehicles, the location of taxi ranks and public transport facilities including night bus options.

45. Provide a safe taxi waiting area for customers inside the grounds.

46. A noise management policy is in place that sets out sound attenuation measures to prevent or control noise breakout from the premises. The policy is based on the findings of an acoustic consultant's assessment. All event staff are be trained on the content of the policy to ensure a commitment to good noise management. Methods for monitoring noise are included in the noise policy. A record is kept of the date and name of persons trained and can be made available for inspection by the licensing authority or environmental health authority.

47. Any entertainment providers will be made aware of the policy in advance of any licensable activity.

48. Noise monitoring is actively carried out on a regular basis and in particular when a new form of entertainment is introduced at the premises, when alterations are made to the premises or when a complaint is made directly to the venue.

49. A log book will be kept of any noise monitoring carried out, the findings and any remedial action taken. The log will indicate whether it was routine noise monitoring or the result of a complaint. The book to be made available for inspection by the licensing authority or environmental health responsible authority.

50. A contact telephone number and email address is available to local residents which they can use to report noise disturbances to a responsible person at the venue as and when they occur. The phone line is available at all times including when the licence will be in use.

51. A gradual change in background music volume and increasing lighting levels at the end of an event can help to reduce the potential for rowdy behaviour.

52. Sufficient staff will be available at the end of an evening to manage a controlled shut down of the premises and maintain good order as customers leave.

53. To display prominent notices close to the exit doors, requesting patrons to leave the premises quickly and quietly.
54. Noise monitoring is actively carried out on a regular basis and in particular when a new form of entertainment is introduced at the premises, when alterations are made to the premises or when a complaint is made directly to the venue.
55. A documented policy setting out measures to protect children from harm to be in place at the premises. The policy considers all activities associated with the premises including the sale of alcohol and the provision of regulated entertainment and when children should be allowed on or restricted from the premises. All staff including door staff and bar staff to be trained on the policy. Restrict access to children depending on the nature of the business and/or circumstances. The premises has 2 Designated Safeguarding Officers.
56. Keep a refusals book on the premises and ensure it is completed whenever a sale is refused to a person who cannot prove they are over the age of 18. The book will contain the date and time of the incident, a description of the customer, the name of the staff member who refused the sale, and the reason the sale was refused.
57. Staff are trained to check ages at point of sale and prior to entry to any screening room to ensure that admission of children to films is in accordance with the recommendations of the British Board of Film Classifications (BBFC).
58. The premises shall maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All public areas, entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer.
59. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public. This staff member shall be able to show Police or an authorised officer of Hackney Borough Council recent data or footage with the absolute minimum of delay when requested.
60. An incident log shall be kept at the premises, and made available immediately to an authorised officer of the Hackney Borough Council or the Police, which will record the following:
- a. all crimes reported to the venue
 - b. any complaints received
 - c. any incidents of disorder
 - d. any faults in the CCTV system
 - e. any refusal of the sale of alcohol
 - f. any visit by a relevant authority or emergency service.

61. All instances of crime or disorder to be reported by the designated premises supervisor or responsible member of staff to an agreed police contact point, as agreed with the Police.

62. Where the sale or supply of alcohol is taking place employees of the premises must request sight of evidence of the age of any person appearing to be under 25 years of age (Challenge 25). Such evidence may include a driving licence or passport.

63. There shall be prominent signage requesting customers to leave the premises quietly and respect local residents.

64. All staff will be given refresher training every twelve months on the legislation relating to the sales of alcohol to underage persons and drunken persons. Written records of this training shall be kept on the premises and produced to police or other authorised officer upon request.

65. The premises shall adhere to Hackney Police Weapons and Drugs Policies and any updates thereof.

66. There shall be no glass, drinks or open containers taken outside of the premises at any time.

67. All off sales shall be restricted to the gift shop, sold in sealed containers and shall not be consumed anywhere on the premises.

68. The front of the premises shall be kept clean and swept at the close of business each day.

69. After 2100hrs there shall be a maximum of 4 smokers outside the front of the premises. This shall be monitored by staff.

70. Male and female SIA registered door supervisors shall be employed at the premises on an operational risk assessment basis. All door supervisors shall enter their full details in the premises daily register at the commencement of their work. They shall record their full name, home address and contact telephone number, their SIA registration number and the times they commence and conclude working. If the door supervisor is provided by an agency, the name, registered business address and contact telephone number will also be recorded. This register will be made available to police or other authorised officer upon request.

71. The Licensee shall ensure that all staff are fully trained and made aware of the legal requirement of businesses to comply with their responsibility as regards the disposal of waste produced from the business premises. The procedure for handling and preparing for disposal of the waste shall be in writing and displayed in a prominent place where it can be referred to at all times by staff.

72. The Licensee shall ensure that any contract for general and recyclable waste disposal shall be appropriate in size to the amount of waste produced by the business. The Licensee shall maintain an adequate supply of waste receptacles provided by his registered waste carrier (refuse sacks or commercial waste bins) in order to ensure all refuse emanating from the business is always presented for collection by his waste carrier and shall not use any plain black or unidentifiable refuse sacks or any other unidentifiable or unmarked waste receptacles.

73. The Licensee's premises are situated in an area within which refuse may only be left on the public highway at certain times (time bands). If the Licensee's waste carrier cannot or does not comply by collecting the refuse within an hour after the close of any time band imposed by the waste authority, the Licensee must remove the refuse from the public highway and/or keep it within the premises until such time as his/her waste carrier arrives to collect the refuse.

74. The Licensee shall instruct members of staff to make regular checks of the area immediately outside the premises and remove any litter, bottles and glasses emanating from the premises. A final check should be made at close of business.

75. The Licensee shall provide a safe receptacle for cigarette ends to be placed outside for the use of customers, such receptacle being carefully placed so as not to cause an obstruction or trip.

76. The current trade waste agreement/duty of care waste transfer document shall be conspicuously displayed and maintained in the window of the premises where it can be conveniently seen and read by persons standing in Five Points Brewery. This should remain unobstructed at all times and should clearly identify:-

- the name of the registered waste carrier
- the date of commencement of trade waste contract
- the date of expiry of trade waste contract
- the days and times of collection
- the type of waste including the European Waste Code

9. REASONS FOR OFFICER OBSERVATIONS

- 9.1 Conditions 10 to 57 above are derived from the applicant's operating schedule. Conditions 58 to 70 have been proposed by the Police and condition 71 to 76 by the environmental enforcement. The proposed conditions have been accepted by the applicant.

10. LEGAL COMMENTS

- 10.1 The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;
- The Prevention of Crime and Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - The Protection of Children from Harm
- 10.2 It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. HUMAN RIGHTS ACT 1998 IMPLICATIONS

- 11.1 There are implications to;
- **Article 6** – Right to a fair hearing
 - **Article 14** – Not to discriminate
 - Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights against the interests of the

community at large.

12. MEMBERS DECISION MAKING

- A. **Option 1**
That the application be refused
- B. **Option 2**
That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. CONCLUSION

13.1 That Members decide on the application under the Licensing Act 2003.

Acting Group Director, Neighbourhoods and Housing	Ajman Ali
Lead Officer (holder of original copy):	Suba Sriramana Licensing Officer Licensing Service 1 Hillman Street E8 1DY Telephone: 020 8356 2431

LIST OF BACKGROUND PAPERS RELATING TO THIS REPORT

The following document(s) has been relied upon in the preparation of the report.

Description of document	Location
Office File: Museum of Home Kingsland Road, London, E2 8EA	Licensing Service 1 Hillman Street London E8 1DY

Printed matter

Licensing Act 2003
LBH Statement of Licensing Policy

Hackney

LA01

Application for a premises licence to be granted under the
Licensing Act 2003**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/WeMr Museum of the Home

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Museum of the Home (Formally the Geffrye Museum) GEFFRYE MUSEUM KINGSLAND ROAD HACKNEY LONDON				
Post town	LONDON		Postcode	E2 8EA
Telephone number at premises (if any)		[REDACTED]		
Non-domestic rateable value of premises		£150000		

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate **Please tick as appropriate**

a)	an individual or individuals *	<input type="checkbox"/>	please complete section (A)
b)	a person other than an individual *		
i.	as a limited company/limited liability partnership The Geffrye Museum Trust 136 Kingsland Road London E2 8EA	<input checked="" type="checkbox"/>	please complete section (B)

		Company registration number 2476642 Charity registration number 803052 Registered in England		
	ii.	as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
	iii.	as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
	iv.	other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)
c)		a recognised club	<input type="checkbox"/>	please complete section (B)
d)		a charity Charity registration number 803052	<input checked="" type="checkbox"/>	please complete section (B)
e)		the proprietor of an educational establishment	<input type="checkbox"/>	please complete section (B)
f)		a health service body	<input type="checkbox"/>	please complete section (B)
g)		a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	<input type="checkbox"/>	please complete section (B)
ga)		a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	<input type="checkbox"/>	please complete section (B)

h)	the chief officer of police of a police force in England and Wales	<input type="checkbox"/>	please complete section (B)
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* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which ☐
involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or ○ a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Title Mr			
Surname		First names	
I am 18 years old or over ..			
Date of birth			
Nationality			
Current residential address if different from premises address		UK-England	
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			

SECOND INDIVIDUAL APPLICANT (if applicable)

Title Mr			
Surname		First names	
I am 18 years old or over .. Please tick yes			
Date of birth			
Nationality			
Current postal address if different from premises address		UK-England	
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Museum of the Home

Address Museum of the Home 136 Kingsland Road E2 8EA UK-England
Registered number (where applicable) Company registration number 2476642 Charity registration number 803052 Registered in England
Description of applicant (for example, partnership, company, unincorporated association etc.) Charity and limited company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start? DD MM YYYY

01-01-2021

If you wish the licence to be valid only for a limited period, when do you want it to end? DD MM YYYY

Please give a general description of the premises (please read guidance note 1)
 Large Museum in Hoxton. Museum on a main road. Area is mixed commercial/residential with a main dining/shopping street adjacent, overground rail line rear, offices to the South of the property and some residential area comprising mainly of flats.

	Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	<input checked="" type="checkbox"/>
b)	films (if ticking yes, fill in box B)	<input checked="" type="checkbox"/>
c)	indoor sporting events (optional, fill in box C)	..
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	..
e)	live music (optional, fill in box E)	<input checked="" type="checkbox"/>
f)	recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/>

g)	performances of dance (optional, fill in box G)	..
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	..
<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)		..
<u>Supply of alcohol</u> (if ticking yes, fill in box J)		<input checked="" type="checkbox"/>

Detached property with loading bay and drive for contractors and some garden areas. Building comprises Basement, Ground, 1st Floor. Ground floor consists of galleries, 3 x kitchens, disabled toilets, function rooms and gardens; First floor offices, Basement storage.
The Museum hosts local residents, guests, outside diners and functions such as dinner dances, weddings, meetings/ conference facilities etc.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Band E

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) We would like to do free theatre events in the gardens for the local residents, music would be unamplified. We may hold some plays within the museum indoors were music would not impact the community		
Mon					
Tue					
Wed					
Thur			State any seasonal variations for performing plays (please read guidance note 5)		
Fri	12:00	19:00			
Sat	12:00	19:00	Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	12:00	19:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon			Please give further details here (please read guidance note 4) Occasional indoor and outdoor film screenings. Outdoor film screening sound will be broadcast with the use of wireless headphones both so that the audience can enjoy the screening without disruption of traffic noise and also to allow no noise pollution impacting on local residents. Indoor screenings will be of a smaller scale and will be in line with the museum's program.		
Tue	10:00	22:30			
Wed	10:00	22:30	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	10:00	22:30			
Fri	10:00	22:30	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	10:00	22:30			
Sun	10:00	22:30			

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			

D

			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	09:00	23:00		Please give further details here (please read guidance note 4) Music outdoors will be unamplified to an agreed level and will be monitored. Indoors it will be in a private area.	
Tue	09:00	23:00			
Wed	09:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	09:00	23:00			
Fri	09:00	23:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	09:00	23:00			
Sun	09:00	23:00			

Recorded music Standard days and	Will the playing of recorded music take place indoors or outdoors or both	Indoors	
--	--	---------	--

E

timings (please read guidance note 7)			– please tick (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	09:00	23:00	Please give further details here (please read guidance note 4) Music outdoors will be unamplified to an agreed level and will be monitored. Indoors it will be mostly used for private events or background music in areas like the gift shop.		
Tue	09:00	23:00			
Wed	09:00	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	09:00	23:00			
Fri	09:00	23:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	09:00	23:00			
Sun	09:00	23:00			

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) We plan to sell alcohol in our gift shop as off licence only. But would like to provide alcohol for events and special events.		
Mon	10:00	23:00			
Tue	10:00	23:00			

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) The main purpose of the premises is a free museum. We hope that after our redevelopment we can host corporate events, launches and receptions allowing the museum to generate income and reinvested into the museum.
Day	Start	Finish	
Mon	09:00	23:00	
Tue	09:00	23:00	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) We will possibly take part in museum lates (open until about 21:00) but this is not confirmed especially in the current situation.
Wed	09:00	23:00	
Thur	09:00	23:00	
Fri	09:00	23:00	
Sat	09:00	23:00	
Sun	09:00	23:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

A, General Well trained staff are key to the responsible approach by the museum towards sale of alcohol and provision of entertainment. The Designated Premises Supervisor is trained to BIIAB Level 2 and holds a personal license. All sales of alcohol will be supervised by a staff member who holds a Personal License. All staff will be advised of licensing law in writing before they are allowed to serve alcohol. Training will be provided on premises specific policies relevant to the operation of the site. A record will be kept of the dates and names of persons trained which can be made available for inspection by the police or licensing authority at any time.
--

All external caterers serving alcohol will have a personal license holder at all events.

b) The prevention of crime and disorder

B, Crime & Disorder

ALARMS:

An extensive monitored Grade 3 intruder alarm system is in place across the site. All fire exit doors need to be opened manually, usually with a push bar, and all are unlocked whilst there are public and staff on site. Internal fire doors held open on magnets will release when the fire alarm is activated, thus compartmentalising the museum to reduce the spread of fire.

All staff and private areas operate an electronic door entry system which prevents access by general public while the premises are open.

Out of hours, the intruder alarm is monitored by an Alarm Receiving Centre. Should a detector be triggered, the monitoring station will contact keyholders to investigate. Should the monitoring station receive a confirmed alarm (2 detectors being triggered together) then they will notify the keyholders and the Police immediately.

Should there be a separate section on fire?

CCTV:

CCTV is installed inside and outside the premises. The cameras cover all areas accessible by the public. The date and time settings are captured on the CCTV footage.

Recordings are kept in real time on a hard drive and footage is available to download for other agencies such as the police.

Recordings are kept on file for approx. 28 days, depending on volume of recording.

Relevant staff members are trained in the operation of the CCTV system, a trained staff member is on duty whenever the premises are open.

Out of hours, the CCTV is monitored by an Alarm Receiving Centre. The external cameras operate on PIRs which will alert the monitoring station of any intruders. The monitoring station will then contact keyholders (and Police if required)

LIGHTING:

External lighting creates a means of crime deterrence. Extensive external lighting

across the site is operated on a timer and as such is always on in hours of darkness. Additional motion activated security lights are also fitted at high levels in several areas of the grounds

STAFF:

Stewards are employed as door staff to supervise admissions and customers inside the venue.

Door staff are easily identifiable in uniform.

All staff sign in to a register with a log of dates and times worked.

SECURITY POLICIES

The museum has a detailed security policy, security incident report forms, evacuation plan and emergency response plan. All these policies are available for inspection at any time by the police or licensing authority.

STAFF BRIEFINGS

All staff are briefed on the schedule and any security issues in advance of the commencement of any licensable event activity.

ADMISSIONS POLICY

Any event specific door admission policies including age restrictions, expected dress standards or screening of bags will be publicised on ticketing website information pages, through direct email contact with ticketholders and also clearly displayed at the entrance to the premises.

Any ejecting or refusal of entry due to admission standards or inappropriate behaviour will be logged in a premises log book.

Capacity will be monitored and controlled to ensure the event does not exceed the limit. If capacity is reached, a 1 in 1 out policy will be implemented.

Events will be deliberately capped below the maximum capacity of the premises to afford a comfort factor to patrons and avoid conflict, aggression or violence.

Private events will be controlled by a guest list.

GLASSWARE

No glassware drinking vessels may be taken off the premises.

ZERO TOLERANCE

A zero tolerance policy is in effect across the premises with relation to drugs and carrying of a weapon.

Any events where a search policy is in effect will be widely publicised as such with a clear "no search, no entry" message.

Should any customers be suspected of being in possession of drugs or weapons, the police will be called immediately.

THEFT

Self service cloakroom facilities are available at the premises.

For private events a manned cloakroom will be provided

A lost and found policy is in place in relation to lost/found items at the premises.

Passports or ID found are handed in to the local police station.

Any credit cards found will be dealt with in line with the PCI DSS's.

Alcohol for sale by retail in the shop (off-license sales) will be carefully positioned to reduce theft. The items will be away from the doors in a well supervised and well lit area which is clearly captured on CCTV.

PROMOTIONS

Any drinks promotions at the premises will adhere to industry codes such as those recommended by the British Beer and Pub Association (BBPA) and The Portman Group. This is in addition to adherence with the mandatory licensing condition regarding irresponsible promotions.

DRUNKENESS

Staff training on the effects of alcohol and how to spot early signs of customers becoming drunk will be provided to give them the knowledge and confidence to deal with drunken patrons.

Staff will be made be aware of their responsibilities under the Licensing Act 2003 and be able to recognize appropriate 'cut off' points for serving drunken customers, so as to reduce the likelihood of fights or aggressive behaviour.

When staff are collecting glasses, they can interact with customers and assess the levels of drunkenness. Any concerns will be reported back to a manager.

A record will be kept of the date and name of persons trained. Records can be made available for inspection by the police or licensing authority.

As a duty of care every effort will be made by staff to prevent patrons from deteriorating to an uncontrolled intoxicated extent.

Drink-aware posters may be displayed in the premises to remind customers of the unit content in alcoholic drinks and the safe alcohol consumption limits.

c) Public safety

C, Public Safety

GENERAL SAFETY

A full risk assessment taking into account public safety has been carried out at the premises to identify potential hazards posed to staff or customers and sets out precautions to manage the hazards.

All staff will be aware of the risk assessment and precautionary measures therein. A copy of the risk assessment can be found at the premises and made available for inspection.

First aid boxes are available at the premises and maintained with sufficient in date stock.

All our First Aiders are fully qualified (First Aid at Work).

A quiet room can be made available to anyone requiring medical attention.

Temperature levels and humidity in the premises is controlled for the comfort and safety of customers. An environment that is too hot or too cold can make customers irritable.

Capacity is set not only for the premises overall but also for individual rooms within the premises. Capacity was determined by a risk assessment in consultation with the fire safety authority.

The risk assessment considered factors such as floor space, numbers of toilets, potential queuing time and available fire exits.

A policy to manage the capacity will be adopted to prevent overcrowding and localized overcrowding.

The premises uses manual clocking systems to monitor the total number of guests to the premise in the public access to the museum.

At licensable event activity a hand held clicker is used to monitor capacity and a 1 in, 1 out policy is in place once capacity is reached.

Licensable activities are deliberately capped below capacity to afford a comfort factor to patrons.

Glass collection is constant with staff collecting glasses and preventing glassware from being taken off the premises. Glassware is not be allowed to accumulate or cause obstruction.

Perimeter checks are made outside the premises for any glasses or bottles at regular intervals.

All staff are made aware of the glass collection policy and their responsibility for the task.

Spillages and broken glass are cleaned up immediately to prevent floors from becoming slippery and unsafe.

Bottle bins are secure at all times and away from public areas.

ACCIDENTS/INCIDENTS

A written policy to deal with all types of accidents & emergency incidents is in place at the premises.

The policy is based on risk assessments and includes matters such as emergency management, contingency planning and evacuation procedures in the event of fire, bomb threats or suspect packages and when to contact emergency services.

Evacuation responsibilities and roles are clearly communicated to staff, routes and exits are well defined and evacuation plans exercised regularly.

A copy of the fire risk assessment is kept at the premises and can be made available for inspection by the fire authority and licensing authority.

A fire detection system is in place at the premises and is fully functional at all times.

The system is tested regularly with records kept which can be made available for inspection.

Means of escape in case of any emergency is clearly visible, unobstructed and well maintained including areas outside exits leading to a place of ultimate safety such as the street.

Checks are carried out before opening each day to ensure that exits are unlocked and unobstructed.

Fire equipment is checked and maintained regularly with a record kept of the date and findings of the checks.

Staff training in fire safety and the premises safety policy is provided for all staff to give them the knowledge and confidence to deal with emergency situations, including location of equipment, utilities, services and layout of premises. Training includes how to use fire extinguishers.

Records are kept of the dates and names of persons trained and can be made available for inspection.

An accident book is kept in order to record all accidents or incidents and can be made available for inspection.

DRUG USE

A zero tolerance policy to the use of drugs in the premises has been adopted.

Refusing entry to anyone who appears to be showing signs of drug use and contacting the emergency services in appropriate circumstances. In such cases, an entry should be made in an incident log book.

A duty of care policy regarding persons suffering adversely from the effects of drugs is in place at the premises. The policy includes drug awareness training for all staff so that they can recognise the effects of controlled drugs and provide medical attention where necessary.

All staff are briefed on the policy. A record is kept of the date and name of person trained.

If a customer suspects that their drink has been spiked, we will report it to the police immediately. A process for this is clearly set out in our duty of care policy.

SMOKING

Staff are made aware of their responsibilities regarding smoke-free legislation and for monitoring compliance.

EGRESS

Discourage drink driving by promoting schemes such as Designated Driver, with notices clearly displayed throughout the premises.

Display information to customers with regards to safe options for travelling home such as Cabwise. Information includes contact details for licensed taxi cabs or licensed private hire vehicles, the location of taxi ranks and public transport facilities including night bus options.

Provide a safe taxi waiting area for customers inside the grounds.

All licensable events have a 'chill out' period of 30 minutes at the end of an evening when lights are on, music is stopped and the attendees are given time to slowly disperse.

d) The prevention of public nuisance

D, Prevention of public nuisance

NOISE

A noise management policy is in place that sets out sound attenuation measures to prevent or control noise breakout from the premises.

The policy is based on the findings of an acoustic consultant's assessment. All event staff are be trained on the content of the policy to ensure a commitment to good noise management. A record is kept of the date and name of persons trained and can be made available for inspection by the licensing authority or environmental health authority.

Any entertainment providers will be made aware of the policy in advance of any licensable activity.

Methods for monitoring noise are included in the noise policy.

Noise monitoring is actively carried out on a regular basis and in particular when a new form of entertainment is introduced at the premises, when alterations are made to the premises or when a complaint is made directly to the venue.

A log book will be kept of any noise monitoring carried out, the findings and any remedial action taken. The log will indicate whether it was routine noise monitoring or the result of a complaint.

The log book can be made available for inspection by the licensing authority or environmental health responsible authority.

A contact telephone number and email address is available to local residents which they can use to report noise disturbances to a responsible person at the venue as and when they occur. The phone line is available at all times including when the licence will be in use.

PUBLIC ACCESS/EGRESS NOISE

A gradual change in background music volume and increasing lighting levels at the end of an event can help to reduce the potential for rowdy behaviour.

Sufficient staff will be available at the end of an evening to manage a controlled shut down of the premises and maintain good order as customers leave.

We can display prominent notices close to the exit doors, requesting patrons to leave the premises quickly and quietly.

Provide an internal taxi waiting area for customers to prevent noise disturbance to neighbours.

Staff will regularly monitor and manage external areas to ensure that customers are not causing a disturbance to local residents.

The gates, bushes and railings provide a physical barrier to mark the boundary of the external areas of the premises where customers are allowed.

We do not permit customers to congregate on and block the public highway to passers-by.

Staff and performers who depart late at night or in the early hours on the morning when the business has ceased trading, should conduct themselves in such a manner as to avoid causing disturbance to nearby residents. This includes the loading and unloading of equipment.

COLLECTION NOISE

Commercial deliveries, collections and storage/disposal of waste, including refuse collections and storage/disposal of waste and recyclables in external areas is restricted.

LITTER

Flyers are not permitted to be distributed outside the premises by the licence holder or any staff employed by the licence holder.

Regular patrols of the areas outside the premises will be undertaken by staff to clear any litter attributable to the premises.

Floor mounted cigarette bins are available in designated smoking areas for customers.

e) The protection of children from harm

E, The protection of children from harm

CHILDREN ACCESSING THE PREMISES

A documented policy setting out measures to protect children from harm is in place at the premises. The policy considers all activities associated with the premises including the sale of alcohol and the provision of regulated entertainment and when children should be allowed on or restricted from the premises.

All staff including door staff and bar staff will be trained on the policy.

Restrict access to children depending on the nature of the business and/or circumstances. The premises has 2 Designated Safeguarding Officers.

UNDERAGE SALES OF ALCOHOL

Operate a strict 'No ID - No Sale' policy.

A 'Challenge 25' scheme gives staff additional support and encouragement to ask for ID from any person appearing to be under 25 years of age to prove that they are over 18.

Only accept photographic driving licences, passports or PASS (Proof of Age Standards Scheme) cards approved as means of ID. If other forms of ID such as EU National ID cards, these must bear a photograph, date of birth and holographic mark. Prominently advertise the scheme in the premises so that customers are aware.

Display posters at the premises stating that it is an offence to purchase alcohol on behalf of an underage person (proxy sales).

Adverts or promotions for alcohol should not appeal to young persons.

Keep a refusals book on the premises and ensure it is completed whenever a sale is refused to a person who cannot prove they are over the age of 18.

The book will contain the date and time of the incident, a description of the customer, the name of the staff member who refused the sale, and the reason the sale was refused.

The book can be made available to Police and authorised Council officers on request

The book will be reviewed on a regular basis to see if any patterns emerge. Staff training in the age related sections of the Licensing Act 2003 will be provided to all door, bar and till staff. This includes the ability to competently check customers' identification where necessary.

A record will be kept of the date and name of person trained.

AGE RESTRICTED FILMS

Staff are trained to check ages at point of sale and prior to entry to any screening room to ensure that admission of children to films is in accordance with the recommendations of the British Board of Film Classifications (BBFC).

What about event specific risk assessments which must be submitted and approved prior to the commencement of any event? It only refers to the general risk assessment above.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above ☒
 Requirements my application will be rejected.
- [Applicable to all individual applicants, including those in ☒
 a partnership which is not a limited liability partnership,
 but not companies or limited liability partnerships] I have
 included documents demonstrating my entitlement to
 work in the United Kingdom or my share code issued by
 the Home Office online right to work checking service
 (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)
Signature	Zara Casey
Date	2/10/2020
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	2/10/2020
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)
Premises Address

UK-England			

Post town		Postcode	
Telephone number (if any)			

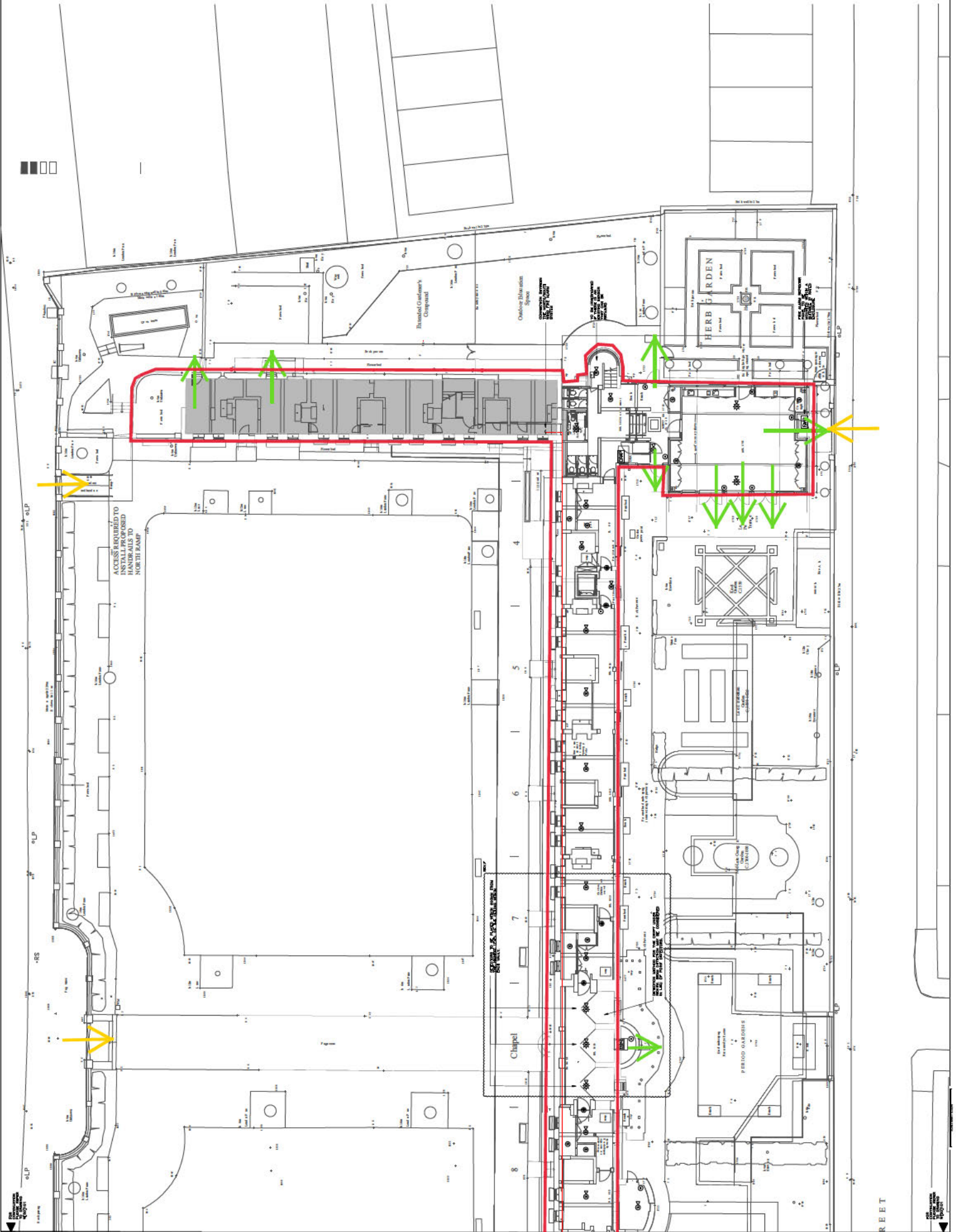
WRIGHT & WRIGHT
ARCHITECTS

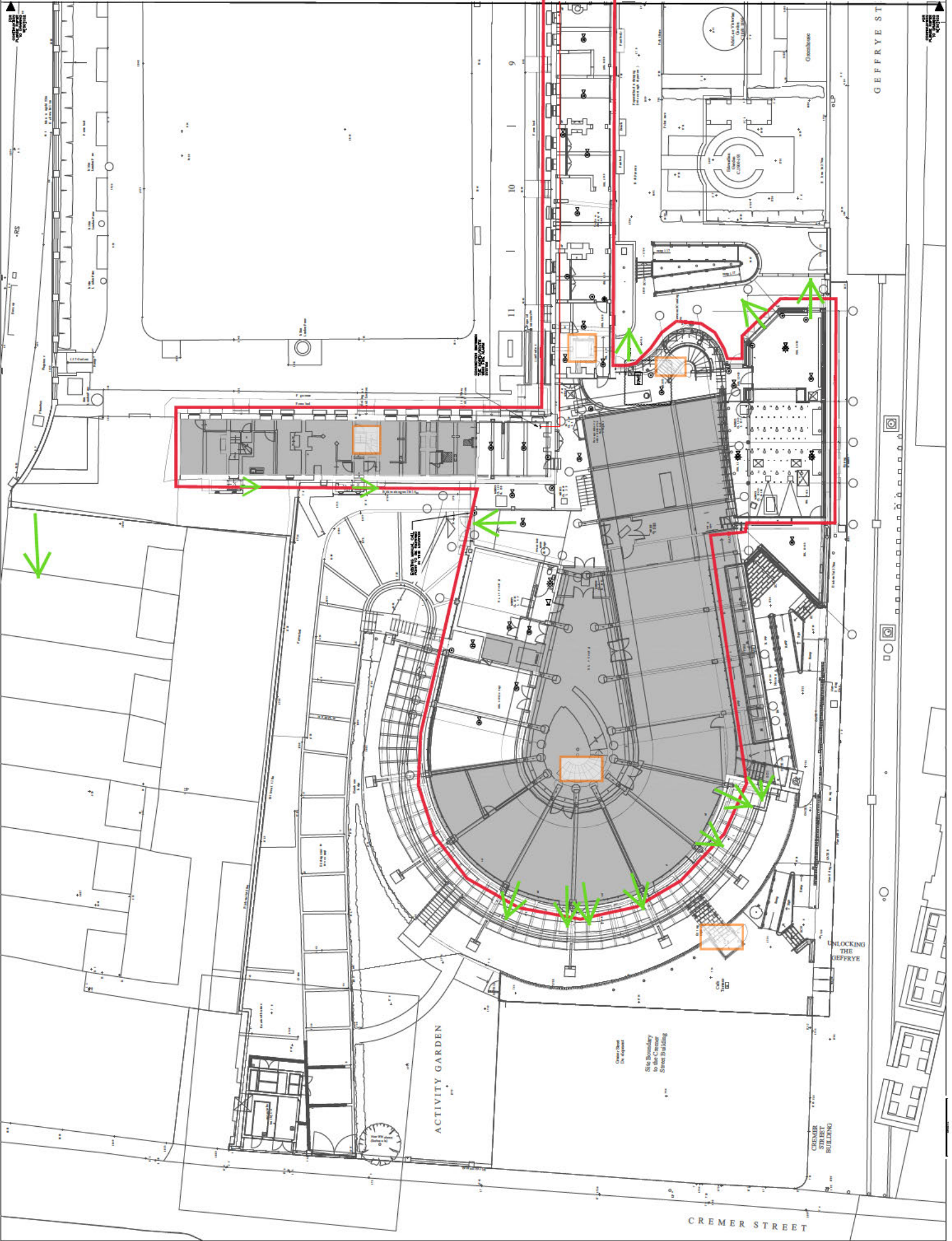
THE GEFYRE MUSEUM
UNLOCKING THE GEFYRE

DATE: 05/17/17
SHEET: 1100

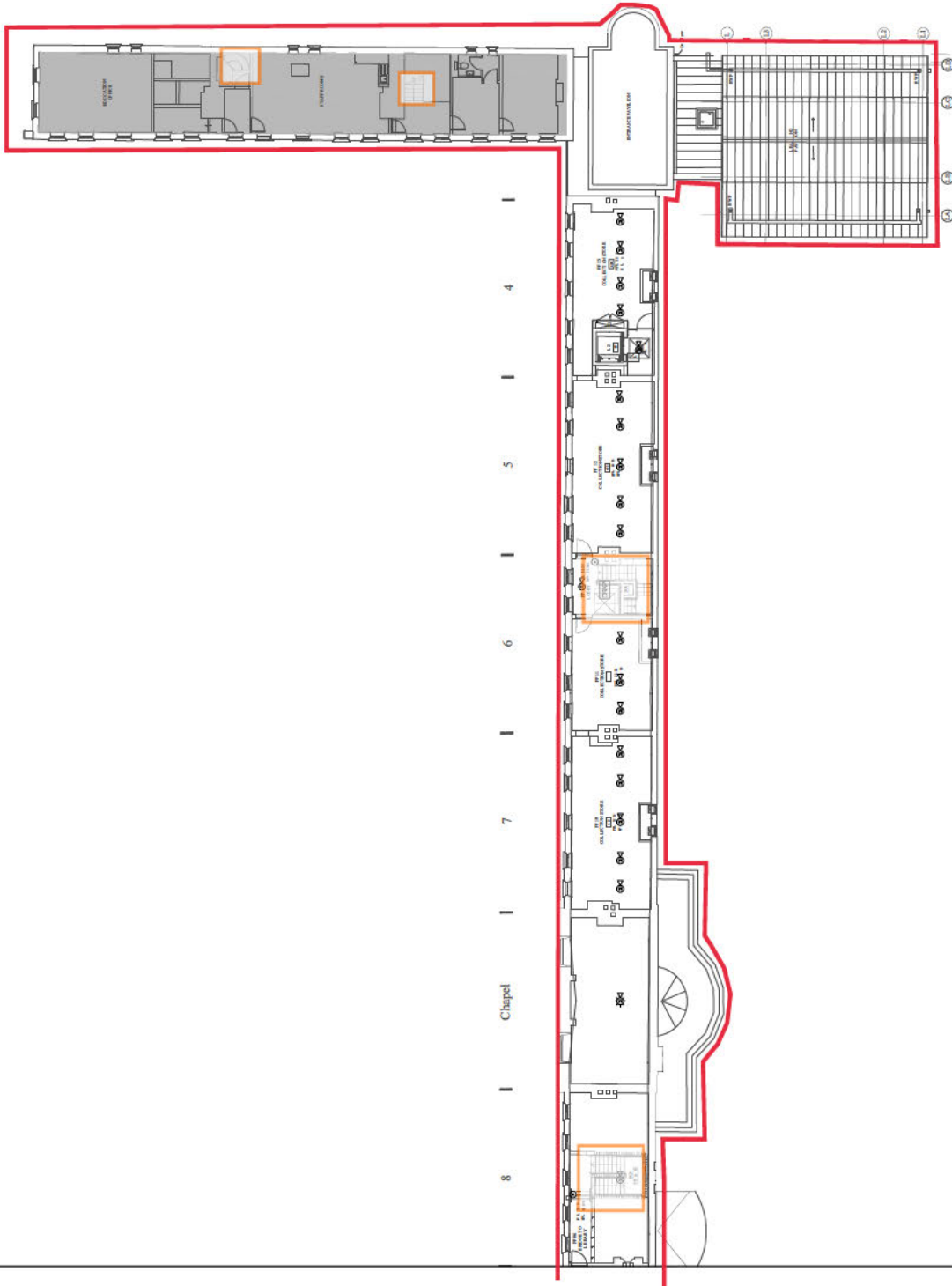
PRINT ALARM LAYOUT
LOWER GROUND FLOOR
SHEET 2

4882 W[50]102 / F





4882 W[50]121 / G



- | Frage | Antwort | Frage | Antwort |
|--|--|--|---|
| 1. Was ist die Aufgabe des Vorgesetzten? | Die Aufgabe des Vorgesetzten ist es, die Mitarbeiter zu leiten, zu motivieren und zu unterstützen, um die Ziele der Organisation zu erreichen. | 2. Was ist die Aufgabe des Mitarbeiters? | Die Aufgabe des Mitarbeiters ist es, die Aufgaben des Vorgesetzten zu erfüllen und die Ziele der Organisation zu erreichen. |
| 3. Was ist die Aufgabe des Kollegen? | Die Aufgabe des Kollegen ist es, die Aufgaben des Vorgesetzten und des Mitarbeiters zu unterstützen und die Ziele der Organisation zu erreichen. | 4. Was ist die Aufgabe des Kunden? | Die Aufgabe des Kunden ist es, die Leistungen der Organisation zu nutzen und die Ziele der Organisation zu erreichen. |

[illegible]

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MUSEUM OF THE HOME

16th November 2020

Dear Neighbours,

Following the representations received regarding the Museum's application to renew its premises licence, I wanted to get in touch to address some of the issues raised, and offer you the opportunity to discuss any concerns directly with us.

While there were signs posted around the perimeter of the museum and an ad in the Hackney Gazette regarding the licence renewal, there was not a direct communication sent to neighbours by the Museum. Unfortunately due to covid-19 staff furloughing and remote working, this usual practice slipped through the net, so we can only apologise.

Background to licence application

As a free-entry venue, Museum of the Home is heavily reliant on commercial income to supplement its charitable funding. With the loss of virtually all of 2020's income, due to the pandemic and the Museum's delayed reopening, the premises licence is more important than ever in enabling us to keep going financially. Without it, we will simply not be able to deliver our public programme for 2021.

It is worth noting that there has been no extension or change applied for in the licence renewal application; it is simply a continuation of what was already in place.

Communication:

We intend to resume regular and open channels of communication with our neighbours; contacting you by email or post with updates of any upcoming works and outdoor events that may affect you. We welcome new additions to the mailing list, and will share opportunities for neighbours to get free tickets to events in the Museum's public programme.

Once the Museum has reopened to the public, neighbours will be offered a direct line of communication via the Museum operations mobile, which can be called at any time when the Museum has activity going on. There will always be at least two members of Museum staff on site who can respond.

Operating hours

The Museum is due to reopen to the public in spring 2021, we hope to announce a date soon. When the Museum reopens it will be open from 10am-5pm, Tuesday-Sunday and some Bank Holidays, with additional events happening some evenings. We have applied for the premises licence to cover 7 days a week, to allow maximum flexibility for programming. This does not mean that we plan to use all of those days or hours.

The application for the sale of alcohol is broad to allow retail of closed containers in the shop, and cover occasional evening events where alcohol may be sold from a bar. No open containers of alcohol that have been bought at the museum may be taken off site.

The museum engages security staff to police exit points during events, and intercept cups and bottles leaving the premises, as well as stopping anti-social behaviour.

Noise

All new spaces that have been built as part of the Museum redevelopment have been designed with sound insulation, and will be sound-checked thoroughly before use.

Outdoor activities where music is a central focus will be run using wireless headphones (i.e. cinema, silent disco), or simply restricted to happening indoors where the impact is reduced.

Any other music outdoors will be played at a background level, and limited to occasional events, predominantly in the summer months. No outdoor music will begin earlier than 11am or end later than 11pm. This includes both family activities and hires.

No amplified bands will be allowed to play in outside areas; any live music will be strictly acoustic.

Background music will be constantly monitored by Museum staff, with sound levels regularly checked and recorded, using a decibel meter.

Please see the attached Noise Management Plan for further detail.

Refuse

The Museum is committed to checking the museum exits and perimeter as part of the daily clean, with additional checks during events.

We discourage the use of glass at events to reduce noise and risk to health, and do not allow additional refuse collections from events to happen during the night.

Geffrye statue

The Museum Board and team are continuing to proactively review, discuss and explore a number of options for the statue with community, creative and funding partners. The process is complex and taking longer than we hoped. We are in detailed discussions with all relevant stakeholders as well as Historic England and Government departments to find a way forward which is best suited to the Museum and our communities.

Please read the relevant section of the Museum website for the most up to date developments:
<https://www.museumofthehome.org.uk/what-we-do/our-story/the-statue-of-sir-robert-geffrye/>

Please get in touch with any questions you have (direct email below); I am also happy to talk via zoom during this time. Additionally the team will be at the Museum on Friday 4th December, following the planned lifting of restrictions. Please get in touch if you would like to arrange a face to face, socially distanced conversation in the gardens.

Sincerely,

Tanith Lindon

Commercial Manager



MUSEUM OF THE HOME

Noise Management Plan 2020

Source of Noise	Areas of Control	Action to Mitigate Impact
Indoor music & noise (people, set ups)	Hours	<p>Standard museum opening hours: 10am to 5pm</p> <p>Pre-booked evening events to end no later than 11pm</p> <p>Set ups or clean ups may happen outside of these hours, but not if likely to be noisy (based on an advance risk assessment)</p>
	Volume	<p>Any recorded music or microphones to have a sound check, with levels signed off by the museum representative (ops, DM, or EM) in advance of an event starting</p> <p>Include a cooling down period of ½ an hour before the end of an event, where the music is turned down to a lower level to signify the impending finish</p> <p>Only Museum's preferred suppliers to supply & operate additional sound equipment. These suppliers to have signed off on noise policies.</p> <p>All noise-generating events to be monitored by museum staff, with DB checks made and recorded, minimally at 1 hour intervals.</p>
	Doors and Windows	<p>Keep closed at all or certain times to contain noise.</p> <p><i>Note: The Studio & Home Galleries have mechanical ventilation built in, so do not rely on opening windows or doors to air or vary temperature in the spaces. The Pavilion may require the addition of mechanical ventilation (i.e portable air conditioning units) during events, as it does not have any permanent mechanical ventilation installed.</i></p>
	Vents	Acoustic baffles installed where possible
	Building Design and Construction	New spaces in the museum have been designed with sound insulation in place to limit soundspill

	Location of speakers	Located away from doors/windows. Any additional equipment to be placed and balanced with the aim to minimise soundspill.
	Bass control	No use of bass-enhancing equipment Levels signed off by the museum ops representative in advance of an event starting, with regular monitoring
	Leaving guests	Prominent signage at exits reminding event guests to leave quietly and respectfully of neighbours. Museum staff, or SIA where required, to usher customers out swiftly and quietly, directing them to onward transport
Outside music & noise (people, set ups)	Hours	To begin no earlier than 11am and go no later than 11pm
	Volume	Amplification to be avoided in the majority of cases. Alternatives to be employed where loud volume is key for the event guests, such as use of wireless headphones for cinema, silent disco etc. No amplified bands to be allowed in outdoor spaces. Any live music must be strictly acoustic, with sign-off by Museum management on the specifics (instruments, length and number of sets played) ahead of the event Any recorded music or microphones to have a sound check, with levels signed off by the museum ops representative in advance of an event starting. Include a cooling down period of ½ an hour before the end of an event, where the music is turned down to a lower level to signify the impending finish All noise-generating events to be monitored by museum staff, with DB readings taken and recorded regularly from various points both within and outside the perimeter of the buildings.
	Bass control	No use of bass-enhancing equipment Only Museum's preferred suppliers to supply & operate sound equipment. These suppliers to have signed off on noise policies. Levels signed off by the museum ops representative in advance of an event starting, with regular monitoring
	Direction of speakers	Pointed away from residents & any areas where soundspill is known to occur. Pointed towards event guests for maximum efficiency & absorption. Speakers to be balanced.

	Location of speakers	<p>As far away from noise sensitive areas as possible</p> <p>Contained within a structure wherever possible, with some level of sound absorption</p>
	Communication	<p>No events to be advertised or sold with amplified music at anything other than a low 'background' level</p> <p>Give written warning to local residents of any upcoming events, with the ops mobile number to call in the event of any issue</p>
Deliveries	Times of day	Deliveries & collection of potentially noisy items to be kept within standard office hours: 09:00 and 17:00
	Days of week	7 days
Gardens	Music (see above)	Please see notes for outdoor spaces
	Children and customer noise	Gardens open to the public only during the daytime: front lawns open at 7.30am and close at 6pm each day, or at dusk, whichever is earlier. The Gardens Through Time will only be open during Museum opening hours, 10am-5pm.
	Public address systems	A handbell is used in the gardens to notify customers that the garden is due to close on museum operating days, rather than a tannoy or speaker system
	Generators for inflatables or other similar installations etc.	Generators / pumps that make noise only to be used within operating hours. Electricity points have been installed on front lawns to avoid need for overnight generators.
	Leaving customers	<p>Museum staff, or SIA where required, to usher customers out swiftly and quietly, directing them to onward transport</p> <p>Prominent signage at exits reminding event guests to leave quietly and respectfully of neighbours.</p>
	"late" hour access	No late licences (TENs) to be used for the gardens. 11pm finish at latest for evening events, with any noisy get-out work to be done within daylight hours.
	Loitering	Museum gates to be closed at dusk each day, or at 6pm when the museum building closes (whichever is sooner). CCTV on gardens.

		Any intruders or antisocial loiterers asked to move on, or police to be called.
	Mowers & leaf blowers	Monday-Friday: No use of blowers, mowers and other machinery until after 08:30 Saturday: 08:30- 15:00 only Sunday: No use of any petrol driven machinery on Sundays.
Refuse bins, bottles and stores	General noise	Refuse stores are sited in the Museum's loading bay, off Cremer street. Use of glass to be discouraged as much as possible to reduce loud bottle waste (on disposing and collecting) Any additional refuse collections to be made during daylight hours.
Complaints	Response and attitude	Close communication to be kept with neighbours, with emailed and post updates on upcoming events, and invitations (incl comps & discounted tickets). Open channel of communication with email & mobile phone contact for neighbours to get in contact at any point. Minimally two museum staff members to be onsite at all times when there is an event happening, with ability to reduce volume following a complaint, or in a worst case scenario, stop the event. Policy in place to record date, time, name cause and action taken following any complaint, to be kept in the incident log
Chillers, air con, extractors etc	Nature of noise including hums rumbles and whines	Locate sources away from residents. Use quieter plant, silencers and acoustic housings equipment serviced regularly, well maintained

Noise Management Plan last updated by Tanith Lindon (Commercial Manager) & Michael Robertson (Operations Manager), 16th November 2019.

It is also advised that the Noise Management Plan is regularly reviewed and updated in the following instances:

- On existing un-assessed noise sources
- When planning alterations to the Building are proposed
- Before introducing new equipment
- Following a complaint
- When monitoring procedures identify that controls are inadequate

Additional Explanatory Notes

1. Inside Music Noise

Often the bass elements are noticeable outside, close to the premises and inside nearby premises especially if they are attached. Consideration of location of loudspeakers may require a technician with specialist experience. Good management control to keep doors and windows closed and control hours and volumes with a cooling down period (reduced volume) for the last 15 minutes is achievable by the supervisor. Live music is very difficult to manage, since many musicians bring their own equipment and it cannot be effectively controlled by the supervisor unless there is a good working relationship. It is prudent to favour events which minimise impact and warn neighbours in advance of special events which might have a greater impact.

Regular checking at the boundary of the nearest noise sensitive properties is important, but if you have been in the noise for an hour or so your hearing will not be as good and the effects can be easily underestimated when you go outside to assess. This is known as temporary threshold shift.

2. Outside Music Noise

The first thing to consider is whether it is necessary, attracts customers or adds to the atmosphere. Outside music can very easily cause a nuisance to nearby neighbours. The nuisance potential is closely linked to volume, hours of use and number of times a year. For example a beer garden with regular piped music for long periods at weekends or during the week is likely to be a nuisance if it can be heard in a neighbour's garden. On the other hand an occasional jazz band (for example) for a couple of hours at a lunchtime a few times a year (e.g. Bank Holidays) is much less likely to be a nuisance. Special events such as wedding receptions may need careful planning and thought, including liaising with nearby occupiers.

3. Deliveries and stores

Deliveries by their very nature are noisy e.g. the refrigeration units on delivery vehicles and the clanging of barrels and bottles. The most effective way is to ensure that they take place at reasonable hours of the weekday. Consider siting of stores and use of purpose built of acoustic stores.

4. Gardens and play areas

Gardens are an important feature of many premises and their use difficult to control but sensible precautions like location, signs and restricting the hours of use may help. Often, unsupervised children in play areas can cause problems.

5. Customers

Customer noise is a difficult matter, people leaving a noisy venue often carry on talking outside at the same volume, and this can be disturbing. Particularly disruptive customers should be warned and an exclusion policy introduced. Signs which emphasise the need to refrain from shouting and anti-social behaviour should be used when operating evening events. A good relationship should be fostered with responsible taxi operators and customers encouraged to contact these operators whilst within the premises. Arranging for minicabs to come to the exit to collect passengers at the end of an event is a good way to swiftly move event guests away.

6. Complaints

The importance of a sympathetic and polite response to complaints cannot be over emphasised. Many problems can be defused by the right attitude and response. Letting neighbours know that you are willing to meet with them to discuss issues can help maintain relations and assist with neighbour tolerance.

APPENDIX B

RESPONSIBLE AUTHORITY REPRESENTATION: APPLICATION UNDER THE LICENSING ACT 2003

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Licensing Authority
ADDRESS OF AUTHORITY	Licensing Service Hackney Service Centre 1 Hillman Street London E8 1DY
CONTACT NAME	David Tuitt
TELEPHONE NUMBER	020 8356 4942
E-MAIL ADDRESS	david.tuitt@hackney.gov.uk

APPLICATION PREMISES

Premises	Museum of the Home Kingsland Road London E2 8EA
Applicant	Museum of the Home

COMMENTS

I make the following relevant representations in relation to the above application for a premises licence at the above address.

- | | | |
|----|--------------------------------------|----------|
| 1) | the prevention of crime and disorder | - |
| 2) | public safety | - |
| 3) | the prevention of public nuisance | x |
| 4) | the protection of children from harm | - |

Representations (which include comments and/or objections) in relation to:

I write to make a representation in relation to this application. The application seeks to authorise regulated entertainment in external areas which may give rise to a public nuisance. The applicant makes reference to a noise management plan so I would be grateful if this could be supplied for assessment.

The above representations are supported by the following evidence and information.

The Licensing Act 2003, Statement of Licensing Policy 2016 and S182 Guidance issued by the Home Office.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Further matters may arise in discussions with the applicant

Name: **David Tuitt (Business Regulation Team Leader - Licensing and Technical Support**



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Museum of the home license

1 message

[REDACTED]

3 November 2020 at 17:54

To: licensing@hackney.gov.uk

Hello,

I understand that the Museum of the Home has applied for an events and alcohol licence, but it does not yet seem to be listed on your website, in fact none of the October licenses seem to be on there

<https://hackney.gov.uk/licensing-applications>

I'd like to formally object to the museum being given a license, I live [REDACTED] the road and as you know they've recently ignored a public consultation and decided to keep their statue of the racist slave trader Robert Geffrye up in pride of place. Thankfully the council have called out the museum for this, and the Mayor has said that the statue should be taken down.

I would suggest the council refuses a license until the museum sees sense and follows the wishes of local residents that responded to the consultation.

I think granting them a license now, whilst there's such anger about their actions in the community could lead to crime, disorder, and a public nuisance. All of which are legitimate reasons to reject the license.

I also believe that it's harmful to the local children that will potentially be taken to the museum to have to walk around a place that so clearly still celebrates a horrific character. So I think you could also reject the license under the "harm to children" clause too

Please will you consider the views of myself and the majority of local residents who wish to see the museum take down their offensive statue and make Hackney a proud borough again.

thank you

[REDACTED]

--

[REDACTED]

[REDACTED]

[REDACTED]

Hi

I live at [REDACTED] Sovereign Mews E2 [REDACTED] which is directly next to The Geffrye Museum (one wall separates us) which a beautiful local museum and botanical garden [REDACTED]

I've just learnt that there is an alcohol licence application with yourselves but I've searched your link to current applications and I can't find anything regarding it.

I'd like to know the days and hours they are hoping to offer alcohol for?

I'd also be interested to learn what location/s this service will be offered within the museums grounds?

And at what time will the 1000s of glass bottles and cans will be recycled and how?

Will security be present at all times?

Where can I find the answers as I do have concerns due to the sound and anti social issues we have experienced in the past inc not having a museum representative on site while renting out the space for days long open air festivals.....

Saying that. since these disturbances we've had a close neighbourly interaction with the museum so the lack of communication regarding this application from neither them nor yourselves seems strange due to our close proximity to their gardens.

I love this museum with a passion and I fully support any efforts they take to introduce further income, they will have had to weather the effects of pandemic coupled with a lengthy make over and closure.

Please can you forward me the link so I can learn the plans.

Kind regards

[REDACTED]



www.nhs.uk/coronavirus

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



www.nhs.uk/coronavirus

Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Geffrye Museum Licensing

1 message

4 November 2020 at 12:04

To: "licensing@hackney.gov.uk" <licensing@hackney.gov.uk>

We have just learned that the Geffrye Museum has applied for extended music and alcohol licences and that a hearing is to be held tomorrow. We are concerned that neither the council nor the museum has notified us of this fact and given us the opportunity to respond.

Our experience as close neighbours of the Geffrye Museum has not been good in the past. The museum allowed the playing, outdoors, of late-night loud music which was a source of major public nuisance and disorder, and they were unable to control the situation when it got out of hand.

We appreciate the museum's need to generate income and we are quite happy to have music played at reasonable volume and the service of alcohol as well. We think it is most unreasonable, however, to be able to make late night noise up to seven nights weekly, especially considering the incidence of anti-social acts such as throwing empty drink containers [REDACTED]

[REDACTED]
Residents of Sovereign Mews, Geffrye Street.



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Geffrye Museum License application e2

1 message

3 November 2020 at 18:56

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

Dear Sir/Madam,

I'm a homeowner in Sovereign Mews - [REDACTED] I was deeply concerned to hear - at the last possible moment of a license application from the Geffrye Museum.

For years we've been plagued by the Museum playing loud bass heavy music at such high volumes that we've been unable to seem in our flat. Children throughout the Mews have been disturbed and repeated complaints have been made. You'll know from your records that the residents of the Mews have made impassioned representations to the council in the past begging you to protect us from the threat of constant noise from the museum.

We live in a quiet residential area. The impact of the Geffrye museum running what are effectively music festivals and loud open air events on their premises is devastating to us. The fact that the new license they're applying for allows the playing of both live and recorded music from 9am until 11pm 7 days a week is worrying in the extreme.

Please please please protect us from this threat of constant disturbance. We love the museum and support it fully, but their attempts to monetise their garden and exterior spaces with loud events is very unneighbourly and leaves us with no option but to cover our heads with pillows and prey for the noise to stop.

Please can you confirm that you've received this email and that you will keep me informed of any progress with the application process. I would of course be keen to speak at any hearings at the town hall.

Kind regards,

[REDACTED]

[REDACTED] Sovereign Mews,
Pearson Street,
London,
E2 [REDACTED]



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Re: Geffrye Museum E2 licence application

1 message

3 November 2020 at 21:19

To: "Licensing (Shared Mailbox)" <licensing@hackney.gov.uk>

That's tomorrow!!

Had I not today chased my email of 00.01 am on 29th October this would have just gone ahead but had a detrimental effect on my life.

I can't be more disappointed in both the museum and Hackney council for not making us nextdoor aware or any obvious signage in the area, why ??? not one of the 17 properties has seen anything !!! We have experienced disturbances in the past from late night events at the museum that have got out of hand.

To who it may concern.

I have concerns regarding the application for the Geffrye museums licence application hours and my reasons are below.

Residents in Sovereign Mews include many pensioners and children inc babies as young as 1 year old etc.

This is a community/ residential area, not just us at Sovereign Mews but generally. Most of us purchased our properties due to the tranquil grounds this family focused museum offered.

Sovereign Mews in the past developed a good line of communication with the museum so I'm hoping that can be restored as we are fully supportive of their success. After all there is only a wall between us!

These objections are based on personal experiences when the Geffrye Museum were granted a licence in the past so NOT hypothetical.

1

These hours WILL be a public nuisance.

I suggest live or recorded music 11 to 21hrs Monday Saturday and Sunday 12 21 hrs

Another public nuisance are the alcohol hours. I suggest 11 to 21 hrs Monday to Saturday and sundays 12 to 21 hrs. Bank holidays to be treated like a Sunday.

I would suggest alcohol consumption is restricted to on the premises only. Last time this licence was granted there was an increase on alcohol debris inc empty bottles and cans in the surrounding areas including in the bushes at the front of the museum on Kingsland Rd.

I'm assuming films will be via headphones? What about plays? And plays with singing or live music?

Another problem we experienced was the level of the music and bass. What level will be the maximum volume?

2

Regarding crime and disorder I object being in such close proximity and would expect both security on the gates and a museum representative on the grounds at all times during opening hours.

Would the council consider extra cctv added to the surrounding areas as we are experiencing an increase in crime anyway?

3

Regarding children's safety, I said before this is a residential area with many children, the alcohol hours will not make it safe for children in the surrounding areas especially if alcohol is taken off the premises to consume in the street. The Geffrye Museum has always been considered a child friendly museum. Are the events this licence is being applied for aimed at children or adults? These hours indicate adults and there are countless adult establishments in Shoreditch, Dalston for adult driven entertainment.

4

Public safety

My concerns regarding safety have been explained above but I will add that as a resident I'd feel safer on my local streets with my suggested alcohol and opening hours. Therefore I object to the hours also based on public safety.

Regards

██████████
Sovereign Mews
Pearson St
E2 ██████████

██████████ ██████████
07704 02110

On 3 Nov 2020, at 18:27, Licensing (Shared Mailbox) <licensing@hackney.gov.uk> wrote:

Dear ██████████

For a representation to be relevant it must address one or more of the licensing objectives. These are:

- prevention of public nuisance
- prevention of crime and disorder
- protection of children from harm
- public safety

Please make any comments by no later than 4th November 2020.

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

[REDACTED]
Thank you so much for replying.

How can I object? It's only really the hours that concern me as it's open air and extremely loud for us next door.

Is there a link or application number I can refer to ?
Thanks again

[REDACTED]
■ Sovereign Mews
Pearson st
E2 [REDACTED]

[REDACTED]

On 3 Nov 2020, at 16:36, Licensing (Shared Mailbox) <licensing@hackney.gov.uk> wrote:

Dear [REDACTED]

Many thanks for your email and apologies for the delay in responding to you.

The Council was recently the target of a cyberattack which is impacting on systems across many service areas within the organisation. Therefore, we only have limited access to information. However, I can confirm that we are in receipt of an application as follows:

Application for a premises licence for plays from 12:00 to 19:00 Fri to Sun, films from 10:00 to 22:30 Tue to Sun, live music, recorded music from 09:00 to 23:00 Mon to Sun and to authorise the supply of alcohol for consumption on and off the premises from 10:00 to 23:00 Mon to Sun.

In response to your other queries:

I'd also be interested to learn what location/s this service will be offered within the museums grounds?
The application covers the building and the grounds.

And at what time will the 1000s of glass bottles and cans will be recycled and how?
No specific reference is made in the application in relation to this.

Will security be present at all times?
This is not stated in the application.

We hope this assists. Let us know if you have any further queries.

Kind Regards,

Licensing Service
London Borough of Hackney
Tel: 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

[REDACTED]
Please can someone get back to me regarding this matter

[REDACTED]

Hi

I live at [REDACTED] Sovereign Mews E2 [REDACTED] which is directly next to The Geffrye Museum (one wall separates us) which a beautiful local museum and botanical garden [REDACTED]

I've just learnt that there is an alcohol licence application with yourselves but I've searched your link to current applications and I can't find anything regarding it.

I'd like to know the days and hours they are hoping to offer alcohol for?

I'd also be interested to learn what location/s this service will be offered within the museums grounds?

And at what time will the 1000s of glass bottles and cans will be recycled and how?

Will security be present at all times?

Where can I find the answers as I do have concerns due to the sound and anti social issues we have experienced in the past inc not having a museum representative on site while renting out the space for days long open air festivals.....

Saying that. since these disturbances we've had a close neighbourly interaction with the museum so the lack of communication regarding this application from neither them nor yourselves seems strange due to our close proximity to their gardens.

I love this museum with a passion and I fully support any efforts they take to introduce further income, they will have had to weather the effects of pandemic coupled with a lengthy make over and closure.

Please can you forward me the link so I can learn the plans.

Kind regards

[REDACTED]



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www.nhs.uk/coronavirus

Disclaimers apply, for full details see: [https://hackney.gov.uk/email disclaimer](https://hackney.gov.uk/email%20disclaimer)



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Geffrye Museum Outdoor Music License

1 message

4 November 2020 at 17:04

To: licensing@hackney.gov.uk

To Hackney Council Licensing,

I have been informed by a neighbour that The Geffrye Museum on Geffrye Street has submitted an application for a music licence that will allow them to play music outside until 11:00pm, every day of the week

I understand that this application is now at the consultation stage with Hackney Council and I am very frustrated to hear that we have not been served notice of this application and have not been given the opportunity to appeal, even though we live in very close proximity of the building.

I am making this representation as I simply can not express enough how much of a public nuisance this license will be.

The Geffrye Museum is in a residential area and is extremely close to so many homes. Hundreds if not thousands of people will be disturbed by outside music any day of the week, at any time, and so it would undeniably be a public nuisance.

I would like to add that I am not presuming local residents would be badly affected, I am speaking from experience. The Geffrye Museum have held outside events in the past which have been incredibly intrusive and disturbing to all of the residents that live close by

We live in Sovereign Mews where several families have young children and so it would be abhorrent for anyone to play music outside, recorded or live, on any night of the week.

We have absolutely no issue with an indoor music licence, however a licence that allows music to be played outside during the evening cannot be permitted.

I look forward to hearing from you with your response

[REDACTED]
[REDACTED] Sovereign Mews
Pearson Street
London
E2 [REDACTED]

Museum of the Home

